



# Musings

Fall 2010

[www.malverncollegiate.com](http://www.malverncollegiate.com)  
"Keeping Malvernites in Touch"

From the Malvern Red and Black Society

c/o Malvern Collegiate Institute, 55 Malvern Avenue, Toronto, Ontario M4E 3E4

**cases only). This will be a sellout!**

## Message from the President

### Vandra Masemann

We hope you have all had an enjoyable summer. Now September brings the beginning of another school year. We are now launching a special campaign that will resonate with many members of the Malvern community. We are starting the school year with a comedy show to raise funds for the restoration of the Malvern War Memorial, sculpted by noted Canadian sculptor and coin designer, Emanuel Hahn.

We invite you all to attend our opening event, the comedy show organized by a Malvernite from 1987, Darren Pyle, who mounted a similar effort to save a church in Whitby earlier this year.

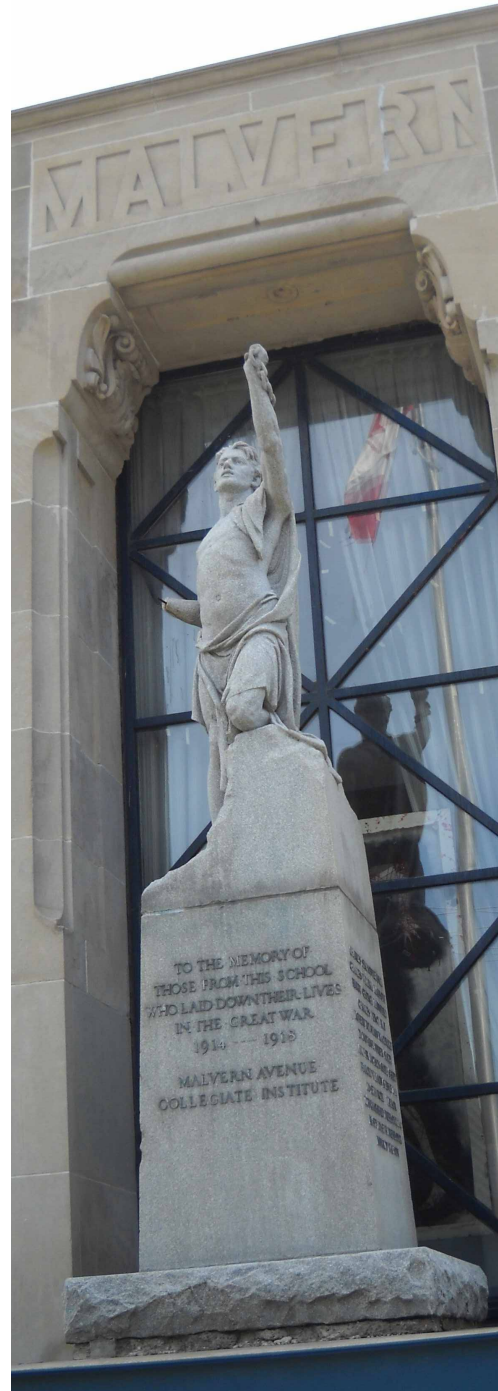
### ***Restoring the Malvern Monument, One Laugh at a Time***

**a family show with Darren Pyle ('87)  
and a group of his comedic friends**

**Thursday 30 September, 2010  
7:00 - 9.00 p.m. (doors open at 6.00)**

**Malvern CI Auditorium  
55 Malvern Avenue**

**Use North Parking lot off Swanwick.  
Send cheque with \$25 per ticket  
payable to MRBS (marked Comedy  
Show on memo line) and pick up  
your tickets at Malvern the week of  
September 27-30. Call our Malvern  
Community Hotline at 416 393-8683  
if you need them to be held (special**



**Even if you cannot attend the show, we welcome donations made by cheque (War Memorial in the memo line) or online to the Onward Malvern Foundation (see our new Donations Page). It is imperative that we raise funds that can be matched dollar for dollar. Please help by joining us at the show or by donating to the Onward Malvern Foundation for this cause. Only OMF donations will be tax receiptable. We have saved the Malvern Pool; now let us restore the Malvern War Memorial.**

Now here is some background on this campaign which has sprung into life only since May of this year.

One of the most rewarding aspects of our work is to look in the Archives for information you may request or in our database to find friends whom we can notify that you are looking for them. This activity has contributed to a shared sense of community, which grows every year. It stretches around the world and back in time to Malvern's early days as you often ask for details of Malvern's older grads. Grads have often commented on how distressed they are to see the Malvern War Memorial in its present state. But the time was never quite right for the Toronto District School Board.

We are appealing to this sense of community to remedy this problem which many of us saw when we attended the Malvern Centennial in 2003. The statue is a symbol of the school, and its current state detracts from our generally positive academic, athletic, and artistic reputation. It was most embarrassing when the *Toronto Sun* ran a front page banner headline on May 18 saying "Losing Battle: No cash for broken war memorial" with a full page photo of the

statue. This headline was enough to galvanize the TDSB to pay for having an assessment made of the cost of repairing and maintaining the statue, and encouraging us to set up a committee to raise funds.

It was also enough to motivate Mr. Dan Coldwell of the PACE Credit Union to donate the first large donation of \$10,000 to this project in June. We also have a backlog of about \$2,600 of community donations which some of you have sent in recent years in your efforts to urge us to get moving on this restoration. Thank you so much for prodding us! As this monument has been officially registered as a war memorial, we are also eligible to apply for federal government funds to match what the community raises up to \$25,000. It will take all of this and more to do what is required to leave this memorial in a fit state for future generations.

We are launching an urgent campaign as of now to raise the funds to restore the statue and to repair the structural weaknesses at its base, so that we can apply for matching funds this fall in the October rounds of the Veterans' Affairs competitions for grants. The MRBS is hosting the committee responsible for this effort, the Malvern C.I. War Memorial Restoration Committee, which has representatives of all the components of the Malvern CI community:

**Leslie Rose**, Malvern Home and School Council Chair,

**Mike Izzo**, Malvern staff representative,

**Owen Williams**, Vice-President of the Student Council,

**Line Pinard** ex officio as Principal,

**Sheila Cary-Meagher**, our Trustee,

**Greg McKinnon**, Manager/Archivist, TDSB Museum & Archives,

**Fran Perkins**, Malvern's neighbour and a community representative,

**Arnie Williamson**, a former Malvern parent and originator of the Boys of Malvern project,

**Vandra Masemann**, chairing the committee on behalf of the MRBS.

<p><b>Notice of MRBS 2010 Annual General Meeting</b></p>
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MRBS ANNUAL GENERAL MEETING Saturday 6 November 2010

Notice is given that the Annual General Meeting of the Malvern Red and Black Society will be held at the school at 55 Malvern Avenue, Toronto on Saturday 6 November, 2010 at 1:30 to 3:30 p.m. Reports will be read from the members of the Executive, elections held, plans for the next 1950s/1960s Reunion discussed, and the results announced of this fall's campaign to raise funds to restore the Malvern War Memorial and the Onward Malvern Foundation's Annual Appeal. The current President and Vice-President have one more year of their terms. Nominations are welcomed for Members at Large. Under our current bylaws, there are term limits for the office of President and Vice-President of two terms. We welcome indications of interest from any Malvernites who wish to run for these offices next year. It is matter of some urgency for the future of the MRBS that members offer themselves to run for office, as the current office holders cannot continue past the limits of their terms in 2011 without a change in our bylaws. Please let us hear from you if you are willing to serve. You may wish to become a Member at Large this year to familiarise yourself with the operation of the Society. Please use the parking lot to the north of the school off Swanwick Avenue, and enter the middle

North Door. Notices will be posted concerning the classroom location, usually 110.

## **Reunion Announcement for the 1950s & 1960s Alumni/ae**

We are in the planning stages to hold our next reunion, tentatively set for 14 May, 2011 at the Balmy Beach Club (yet to be confirmed) from noon to 6.00 pm.

Our reunion theme is "Musically Malvern." We will feature memories, photos, instruments, and any school music recordings made during the 1950s-1960s time frame. All those who participated in the Malvern bands (concert, marching and dance) are invited to send us your memories and photos from those "music" days, either via an email attachment or email to [redandblack@malvern.com](mailto:redandblack@malvern.com) or Malvern Collegiate Institute, 55 Malvern Avenue, Toronto, ON M4E 3E4.

Original photos that are sent in will be scanned and returned to you as soon as possible.

A special issue of the *Musings* will be compiled from the memoirs and photos. It will be given to all attendees.

In addition, we would like to also feature a collection of musical talent who would be willing to participate in a musical celebration of the tunes of the day. We want former and active musicians to form a band to entertain us all. Vocalists are also welcome! Our Reunion Committee will serve as the focal point for putting volunteers in contact with each other.

Volunteers are also needed to help in the planning stages and to assist in the setup at the BBC on Saturday 14 May 2011. If you are interested, please

contact Rod Tennyson at rctennyson@aol.com.

Please let us know if you plan to attend. Suggestions always welcome! See you in May 2011!

Reunion Committee: Rod Tennyson, Bob Watson, Evan Butcher, and Sandra (Faulkner) Bodfish

### **Requests:**

1. Is anyone interested in volunteering as the MRBS Honorary Solicitor? We need the occasional legal opinion, and our previous volunteers have finished their stints.
2. Is anyone interested in volunteering for technical support, e.g., scanning, digitizing?
3. Do you have memories of music at Malvern you would like to share with us? We will be putting together a special issue of Musings for our 1950s & 1960s spring 2011 reunion. Please see above.
4. Anyone who has changed address or email address, please notify us.
5. If you plan to order any rugby shirts or to respond to any of our other requests, please email us at redandblack@malverncollegiate.com.

## **Carl Lehmann (1865-1949), Principal of MCI for 25 years from 1910 to 1935 by Paula Warder**

This article is the second in a series about former Principals of Malvern. The MRBS Archives Committee is researching the history of all the Malvern C.I. principals from 1903 (Mr. Cecil French) to the present (Ms. Line Pinard). These histories will be collected

and stored in the Malvern Library and also posted on the MRBS website.

Malvern's longest serving principal was well-respected and much loved by staff and students alike. His portrait and statue are on display in the school library. Through his leadership, our War Memorial and the Memorial Book were completed.

Carl's parents immigrated to Sparrow lake Ontario in 1863 where they raised five sons and a daughter. After a disastrous fire in the area, they moved to Orillia on the shores of Lake Couchiching. His brother Adolph became a professor of chemistry in Edmonton while their brother Julius became a physician in Winnipeg. A third brother Rudolph owned a farm on Maple Drive in Orillia. When his brother Rudolph died in 1923, Carl supported his three orphaned nieces in his own home in Orillia called Gosworth Hall.

Carl was the science master at Jarvis Collegiate before becoming Malvern's principal in 1910. He gave the first known demonstration in Canada of wireless telegraphy in 1901. At Gosworth Hall, he hosted many parties for Malvern's staff.

Their nearest neighbours were Capt. Henry Pellat and his wife, Emma Mary Holland (the parents of Sir Henry Pellatt of Casa Loma) who had retired to their summer home, Southwood, in 1892. When Emma Mary died in 1901, their eldest daughter Mary Kate Hamilton and her daughter, Beatrix, joined him there. Beatrix was later to marry Stephen Leacock, leaving Mary Kate to watch over Karl's nieces while he was in Toronto attending to his duties at Malvern. She also attended many formal events with him in Toronto. The two of them traveled by car to the Chicago

World's Fair in 1933 together with his nieces, Eva, Alberta and Beatrix.

Mary Kate's brother, Fred Pellat, was the chauffeur for Stephen Leacock and his wife Beatrix for many years. Another of Carl's nieces, Mary (daughter of Adolph) became the mother of Karl Jaffary, a former Toronto politician.

If you have any information to add to Carl Lehmann and his family's story, we would welcome it. Please contact [redandblack@malverncollegiate.com](mailto:redandblack@malverncollegiate.com) or mail to the school. Contributions will be sent to the MRBS archives and to the writer of this profile.

### **MALVERN RED AND BLACK DAY ON OCTOBER 8, 2010.**

All Malvernites are welcome to attend the Malvern Red and Black Day at Birchmount Park on October 8. This was a hugely popular event last year, with Malvern students and alumni cheering on their teams. Come out and support your school and meet old friends again. The parade starts from Malvern at 10.00 am, and the sports carry on all day until 3.15. For more information for alumni, please check the Malvern CI website at [www.schools.tdsb.on.ca/malvern/](http://www.schools.tdsb.on.ca/malvern/) or call the Hotline at 416 393 8683.

### **Alumni/ae Profiles: Matthew Jocelyn**

*Musings* editor Adele Ashby interviewed Malvern alumnus, Matthew Jocelyn, in August just before he was about to begin rehearsals for Canadian Stage's first production of the 2010-11 season, *Fernando Krapp wrote me this letter: An attempt at the truth*, which opens on 18 September.

Matthew is the son of one of Malvern's most beloved teachers, A. Gordon Jocelyn, who taught English from 1959-1963 and elsewhere. He grew up in a family devoted to the theatre. As a young man, his father was part of the first season of the Stratford Festival where he dressed internationally-renowned actors such as Alec Guinness and James Mason. Matthews's grandmother lived in a house very near the festival's theatre, and he was initiated to the theatre at a very young age. Then the family moved to the Beach in Toronto and his father began teaching at Malvern. When it was Matthew's turn to go to Malvern, the school had an active drama programme, although Matthew was more involved in student politics than in being part of it. He did, however, mount one production of his own. Before Matthew began Malvern, his father took a sabbatical year during which Matthew travelled around Europe with his parents. It was during this trip that Matthew saw a production of Dylan Thomas' *Under the milkwood* in a church basement in Wales. It was, he says, "a seminal moment." When he got back home, he organized a group from his English class to present a dramatic reading of it.

It was this year of travels that gave Matthew a taste for another world, that for the wealth of art and culture of Europe. He went to France for a year when he was 19, and moved back to Europe three years later, in 1980. He then led a peripatetic life, ranging over England, France, Poland, and Italy, with the bulk of his career in France, most recently running the Atelier du Rhin, the only multi-disciplinary centre of its kind in the country. In 2008, he was awarded the Chevalier des Arts et des Lettres, France's highest performing arts honour.

Matthew had made occasional visits back home. He had already done a production for Richard Monette at Stratford, *The liar*, was a guest director in the University of Toronto's theatre programme for a term where he produced a play, and put together a play with a group of retired actors.

In 2009, he was offered the position of Artistic and General Director at Toronto's Canadian Stage Company, and when interviewed, told its board of directors that if he were to come, he would not be able to continue with its current aesthetic. He sees his own as being more challenging, more innovative, one that he feels can find a home in Toronto, which he sees as truly multicultural, international, sophisticated, and ready to move into the twenty-first century, with its new cultural outlooks from the renovated Royal Ontario Museum, Art Gallery of Ontario, its new opera house, and much more. He has shortened the name to Canadian Stage to highlight the sense that it is a place where Canadian international stars, such as Robert Lepage and Edouard Lock of La La Human Steps, will know that they have a Canadian venue for their works, as well as for great works from around the world. "In the next phase of this company, we will produce work that at times challenges the classical notions of theatre and, more importantly, has its place in a contemporary international context," explains Matthew. "Our goal is to create a theatre centre that is as modern, diverse and dynamic as this country warrants and this city deserves."



Matthew Jocelyn Photo: Alain Kaiser

### **Did you know? . . .**

That the golf course where the Canadian Open was played this year was designed by a Malvernite? Stanley Thompson attended Malvern with his brothers Frank and Nicol before the First World War. As Canada's leading golf course architect of his time, he designed the golf course at the St. George's Golf and Country Club in Etobicoke. It opened in 1929 and has hosted the Canadian Open five times.

## **MALVERN VINTAGE WEAR OFFERED AGAIN**

Thanks very much to everyone who ordered Vintage Malvern Wear last year. The most popular item was scarves, bought mainly by the students, but they are being offered other items this year through the MSAA. Our most popular item for alumni was the rugby shirt, plain or with embroidered logo or crest. These are being offered again by popular request. Please see the attached order form for rugby shirts. Payment is by cheque only as we cannot handle online orders. Make out your cheque to the MRBS with Rugby Shirt on the memo line and mail to the school at 55 Malvern Avenue, Toronto M4E 3E4 or bring it in to the school by October 15, 2010 and give in your envelope marked MRBS Rugby Shirt Order at the front desk. We offer confidentiality in handling for gift items. NB. Malvern Vintage Wear can be paid for only by a cheque separate from any other cheque.

## **PROCEDURES FOR DONATING**

We really appreciate your donations as they are essential to our continued existence. Please consider donating \$20 to help cover the costs of this Newsletter. We also welcome donations to the OMF Annual Appeal for the War Memorial restoration or for other present-day school-related uses such as Music, Athletics etc. You are now able to donate either by cheque or online. Please follow these instructions. Thank you very much.

### **1. Financial Donations by Cheque** REGISTRATION PAGE

- a. If you would like a tax receipt, please make out your cheque to the OMF, and put the intended use or beneficiary on the memo line, e.g. Music, Athletics, MRBS etc. and specify the amounts if there are several uses.
- b. If you do not need a tax receipt, then feel free to make out cheques directly to the MRBS with the intended use on the memo line.
- c. In all cases, please mail the cheque to the MRBS at 55 Malvern Avenue, Toronto M4E 3E4 so that we can record it as coming from an MRBS member. We will then forward all cheques to the OMF for receipting. We then receive the funds from them on a regular basis.

**Please enclose a note with your donation, stating your preference:**  
**Yes, I give my permission for the MRBS to post my name on their website or in the Musings, in acknowledgement of my donation.**  
**No, I wish to keep my donation confidential.**

### **2. Financial Donations Online**

Please go to the Canada Helps website: [www.canadahelps.org](http://www.canadahelps.org) which accepts donations online for many non-profit organisations. Choose Onward Malvern Foundation and press Donate Now. Enter the amount and put your intended use in the box provided. You can choose whatever purposes you wish - the MRBS, or the War Memorial restoration, or any school-related purpose such as Music, Athletics etc. Submit your donation and you will receive your tax receipt very shortly after that. The donations are then sent to Malvern each month with the notations as to intended use. Please email us if you wish your name to be published on our list. Thank you!

## New Members' Registration Form

### Permission to Post My Name on the MRBS Public Members' List

YES, I \_\_\_\_\_ (maiden name) \_\_\_\_\_ Class  
of \_\_\_\_\_ or teacher/staff /other \_\_\_\_\_ give my permission for the Malvern Red and  
Black Society to include my name and class year/teacher status/other status only, on the  
MRBS website members' list. No other personal information will be divulged, without  
obtaining my further permission. All personal information will be subject to the MRBS  
Privacy policy. If I am replying by email, I permit the MRBS to use this email as legal  
proof of my giving permission.

Member's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**No reply means that you DO NOT give us permission to post your name on our  
Members' List.**

**Please include all information requested and email to  
[redandblack@malverncollegiate.com](mailto:redandblack@malverncollegiate.com) or mail to the MCI address above. Email is  
greatly encouraged, to reduce our mailing costs.**

First Name:

Last Name:

Maiden Name:

Class Year:

Are/were you a teacher at Malvern? Yes No Other Status (e.g. parent, staff):

Mailing Address (with postal/zip code):

Province /State & Country:

Email Address:

Phone number (with area code):

*Notice: Use of any personal information is subject to the MRBS Privacy Policy. You can  
correct or remove your information by replying to our mailing address or email address on the  
Musings masthead*

***If you want to help us restore the Malvern War Memorial, we would like to hear from  
you at [redandblack@malverncollegiate.com](mailto:redandblack@malverncollegiate.com). We also have a Facebook Page for the  
Malvern CI War Memorial and will post updates on it about the progress of our  
campaign. We aim to raise enough funds by December 31, 2010 and hope to have the  
restoration completed by 11/11/11, Remembrance Day next year.***



